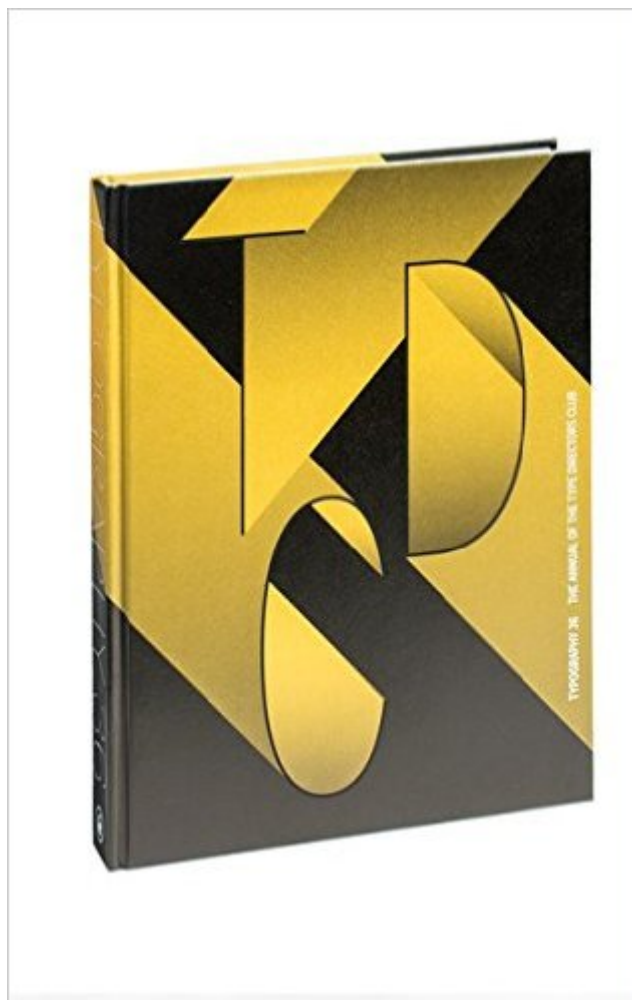


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Typography 36



Synopsis

For the past sixty-one years, the Type Directors Club has encouraged the graphic arts community to achieve excellence in typography through its annual competition. Typography 36 is the TDC's newest annual volume devoted exclusively to typography; the book presents the finest work in this field from 2014. Selected from more than 2,000 international submissions to the sixtieth Type Directors Club competition, the 271 winning designs are models of excellence and institution in contemporary type design. This year's selection encompasses a wide range of categories, including books, magazines, corporate identities, logotypes, stationery, annual reports, video and web graphics, and posters. In addition, this year's volume features the results of the club's eighteenth-annual type design competition, TDC2015. Each winning entry is displayed in full color and is accompanied by the complete information about the designer, client, typography and more. This edition also includes a special index listing the principal typefaces used and the names of their designers. The Judges Choice Sections feature the winning entries that have been singled out as each judge's personal favorite; these pieces are accompanied not only by the judges' comments but also by statements from the designers about the creative process involved in developing each piece. These components along with this year's chairs, Doug Clouse and Roberto de Vicq de Cumplich exemplify the enormous vitality of the typography profession today. This annual was designed by Abbott Miller, Pentagram Design.

Book Information

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